

3^{me} SONATE

pour Piano et Violon.

Violon.

I.

René de Boisdeffre, Op. 67.

Allegro ma non troppo.

mf *espress.* *sf* *dim.*
mf *sf* *dim.*
p *cresc.* *cresc.* *f*
cresc. *ff* *rit.*
B tempo *f* *cresc.* *sf*
cresc. *ff*
C *f* *sf*
sf *sf*
dim. rit. *D tempo espress.* *p* *sf*
p *sf*
très librement *rit.* *très expressif*
cresc. *dim.*

Violon.

3

*avec un grand sentiment
espress.*

tempo

p

rit.

très expressif

cresc.

sf

dim.

p

rit.

F

p

f

1.

2.

dim.

p

G

p espress.

cresc.

f

sf

cresc.

ff

tempo

dim.

p

rit.

cresc.

1

H

p espress.

cresc.

p

1

2

p espress.

cresc.

p

Violon.

Violon. musical score, page 4. The score is written for a violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- f con brio* (forte with spirit)
- rit. poco* (ritardando a little)
- tempo* (return to tempo)
- dim.* (diminuendo)
- cresc.* (crescendo)

The score is divided into sections marked with Roman numerals: I, J, and K. Section I begins on the second staff. Section J begins on the fourth staff. Section K begins on the ninth staff. The score concludes with a final crescendo marking on the twelfth staff.

5

J. 3881. H.

Violon.

II. Scherzando.

Allegretto. (♩=116) avec beaucoup de fantaisie

p grazioso

espress.

1. tempo

2.

rit. poco

dim. - - - pp

poco cresc. - - - f

dim. - - - 5

grazioso poco rit.

B

grazioso

p

cresc.

dim. - - -

C

D_b

p cresc. - - -

f

Violon.

7

Violon. musical score page 7. The score is written for a violin and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to C major (one sharp).

Key markings and dynamics include:

- E** (first staff)
- F** (third staff)
- G** (eighth staff)
- H** (eleventh staff)

Dynamic markings and performance instructions include:

- rit.* (ritardando)
- tempo* (return to tempo)
- p* (piano)
- espress.* (espressivo)
- rit. poco* (ritardando poco)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- 5* (fingering)
- p grazioso* (piano, gracefully)
- rit. poco* (ritardando poco)
- tempo* (return to tempo)
- dim.* (diminuendo)
- pp un peu plus animé* (pianissimo, a little more animated)
- pizz.* (pizzicato)

III. Andante.

Andante espressivo.

2
p *espress.*
rit. poco *A* *tempo*
dim.
cresc.
tempo *cresc.* *-sf*
p *rit.* *p* *sf*
cresc.
f *C* *1* *3* *3* *3* *1*
ff *dim.* *D* *Même mouvement.* *12/8* *p* *espress. avec un sentiment*
dramatique *cresc.* *f*
sf *rit. poco* *tempo* *E* *dim.* *f*
f *cresc.* *6/8*

Violon.

9

dim. - - - - *p rit. poco*

p *cresc.* - *animez*

f *très librement, énergique et expressif*

dim. *rit.* - *G tempo* *p espress.*

rit. *espress.* *H tempo* *p espress.*

tempo *cresc.* *f*

rit. - *I* *p espress.* *cresc.* -

tempo *f* *cresc.* - *rit.* -

J *p* *très calme et expressif* *sf*

p *cresc.* - *f*

très expressif *dim.* *rit.*

IV. Final.

Allegro vivace.

f con brio

p

cresc.

sf

A

B

f

p espress.

f

p

cresc.

f

ff

C

sf

sf

Violon. musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *sf* (sforzando) dynamic.

Staff 2: *p* (piano) dynamic, *grazioso* (graceful) marking.

Staff 3: *cresc.* (crescendo) marking, *sf* (sforzando) dynamic.

Staff 4: *f* (forte) dynamic.

Staff 5: *ff* (fortissimo) dynamic, *p* (piano) dynamic, *E* (key signature change to E major).

Staff 6: *cresc.* (crescendo) marking, *sf* (sforzando) dynamic.

Staff 7: *espress.* (espressivo) marking, *dim.* (diminuendo) marking, *p* (piano) dynamic.

Staff 8: *rit.* (ritardando) marking, *F* (key signature change to F major), *a tempo* marking, *f* (forte) dynamic, *1* (first ending).

Staff 9: *f* (forte) dynamic.

Staff 10: *p* (piano) dynamic.

Staff 11: *cresc.* (crescendo) marking, *4* (fourth ending).

Violon.

Violon. musical score page 12, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.*, *tempo*, *p*, *cresc.*, *espress.*, *grazioso*, and *ff*. The score is divided into sections labeled G, H, and I. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb). The time signature is 4/4.

rit. *tempo* *p* *cresc.* *espress.* *G*

cresc.

H *espress.* *p*

cresc. *p* *cresc.*

p *espress.*

I *tempo* *rit.* *p* *grazioso*

cresc.

cresc.

ff

Violon. musical score page 13, featuring ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *< sf* (first measure), *< sf* (second measure).
- Staff 2: *f con brio* (third measure).
- Staff 3: *p* (first measure).
- Staff 4: *cresc.* (third measure).
- Staff 5: *f* (first measure).
- Staff 6: *f* (third measure).
- Staff 7: *p* (first measure), *f* (third measure), *p* (fifth measure).
- Staff 8: *cresc.* (third measure), *f* (fifth measure).

Rehearsal marks J, K, and L are indicated above the staves.

Violon.

Violon musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are *p grazioso* (measures 1-10), *cresc.* (measures 11-12), *f* (measure 13), *M* (measures 14-15), *f espress.* (measures 16-17), *cresc.* (measures 18-19), *ff* (measures 20-21), *rit.* (measures 22-23), *N* (measures 24-25), *ff animé* (measures 26-27), and *ff* (measures 28-29). The score includes various musical notations such as slurs, ties, and dynamic markings.